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VALSES ROMANTIQUES .

NO.3

CHABRIER



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CHABRIER

VALSE ROMANTIQUE No. 3

FOR TWO PIANOS, FOUR HANDS



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VALSE ROMANTIQUE No. 3

EMMANUEL CHABRIER (1841-1894)

Animé

PIANO 1

12 *dolce*

21

31 *mf* *dimin.*

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PIANO 1

40

2nd

48

poco f

57

cresc.

f

65

p

sf

pp

sf

pp

73

2nd

pp

Detailed description: The image shows five staves of musical notation for Piano 1. Staff 1 (measures 40-41) consists of two systems of two measures each, with a treble and bass clef. Staff 2 (measures 42-43) has a treble clef and a bass staff below it, with a '2nd' label. Staff 3 (measures 44-45) has a treble clef and a bass staff below it, with a 'poco f' instruction. Staff 4 (measures 46-47) has a treble and bass clef. Staff 5 (measures 48-49) has a treble and bass clef. Staff 6 (measures 50-51) has a treble and bass clef. Staff 7 (measures 52-53) has a treble and bass clef. Staff 8 (measures 54-55) has a treble and bass clef. Staff 9 (measures 56-57) has a treble and bass clef. Staff 10 (measures 58-59) has a treble and bass clef. Staff 11 (measures 60-61) has a treble and bass clef. Staff 12 (measures 62-63) has a treble and bass clef. Staff 13 (measures 64-65) has a treble and bass clef. Staff 14 (measures 66-67) has a treble and bass clef. Staff 15 (measures 68-69) has a treble and bass clef. Staff 16 (measures 70-71) has a treble and bass clef. Staff 17 (measures 72-73) has a treble and bass clef. Various dynamics (p, f, sf, pp, cresc.) and articulations (dots, dashes, slurs) are indicated throughout the score.

espressivo

82

p

89

95

cresc. poco

101

dim.

<sf marcato

107

PIANO I

4

113 *p* dolce

119

125 *crese.* *f* *sf* *p*

131 *dim. poco a poco* *p*

137 *pp* *sf* *pp* *sf*

2385

144

150

156

dolce

163

p

170

cresc.

1st

PIANO I

PIANO I

1

209

p

216

sf

mf

222

dimin. molto espressivo

pp

ppp

229

ff

235

tremolo

f

PIANO I

8



242

ff

8



248

8



254

8



261

sf

espressivo

pp

8



268

p

pp

pp

8

PIANO I

9

275 *p* *leggierissimo*

280

286 *poco cresc.* *sf*

292 *dimin.* *sf* *p*

298 *pp* *f*

This block contains five staves of musical notation for the piano. The top staff (measures 275-279) shows a treble clef, a key signature of one flat, and a dynamic of *p*. The instruction *leggierissimo* is written below the staff. The second staff (measures 280-284) shows a treble clef, a key signature of one flat, and a dynamic of *p*. The third staff (measures 286-290) shows a treble clef, a key signature of one flat, and a dynamic of *poco cresc.* with *sf* (sforzando) over the last measure. The fourth staff (measures 292-296) shows a treble clef, a key signature of one flat, and a dynamic of *dimin.* with *sf* and *p* over the last measure. The bottom staff (measures 298-302) shows a treble clef, a key signature of one flat, and a dynamic of *pp* with *f* over the last measure.

PIANO I

335

343

351

360

367

pp

dolcissimo

pp

f

sf

PIANO 1

374

pp
tremolo

381

tremolo
pp
(d.=d.)
sempre pp

388

3/4
(d.=d.)
tranquillo

396

pp

406

pp

PIANO



MUSIC

PIANO, FOUR HANDS

ARENSKY, Anton
Op. 34. Six Children's Pieces (*PHILIPP*)

BACH, Johann Christian
Sonata in C major (*Original*) (*KUESTER*)
Sonata in A major (*Original*) (*KUESTER*)

BACH, Johann Sebastian
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VOLUME II: Prelude and Fugue in F min; Prelude and Fugue in C min; Prelude and Fugue in C maj; Prelude and Fugue in E flat; Toccata and Fugue in F; Toccata and Fugue in D min (*The Dorian*).

BEETHOVEN, Ludwig van

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FAURE, Gabriel

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(*PHILIPP*)

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MOZART, Wolfgang Amadeus

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SCHUBERT, Franz

Selected Original Compositions

CONTENTS: Op. 54. Divertissement à la Hongroise; Op. 82, No. 2 Variations; Op. 84, No. 1. Andantino Varié; Op. 84, No. 2 Rondo Brillant; Op. 103. Fantasy.

Op. 140. Sonata in C major (*Grand Duo*)

SCHUMANN, Robert

All Original Compositions. Complete

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PIANO, FOUR HANDS

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TWO PIANOS, FOUR HANDS

(The works marked with an * require
2 copies for performance.)

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Op. 70. Rapsodia Espanola

ARENSKY, Anton

Op. 15. Suite. Two 2-Piano scores (*V. BABIN*)

Op. 15. Waltz from the Suite (*BABIN*)

Op. 65, No. 8. Polonaise (*PHILIPP*)

BACH, Johann Christian

Sonata in G major (*HUDNIK-PHILIPP*)

BACH, Johann Sebastian

Concerto in C major for 2 Pianos

Concerto in C minor for 2 Pianos

*Concerto in F minor for Piano & Orchestra

*Concerto in G minor for Piano & Orchestra

2-Piano score (*GOEDICKE-PHILIPP*)

Organ Fantasia and Fugue in G minor

Transcribed by R. BURMEISTER

Organ Prelude and Fugue in E minor

Transcribed by HENRI DUPARC

BACH, Wilhelm Friedemann

Sonata in F major (*Concerto a duo Cembali Concertati*) (*BRAHMS*)

BRAHMS, Johannes

Op. 34-bis. Sonata in F min. (*after Quintet*)

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*Op. 83. Concerto No. 2 in B 2-Piano score

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Valse Romantique No.2

Valse Romantique No.3

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HAYDN, Franz Joseph

*Concerto in D major (*MERTKE-PHILIPP*)

With Cadenzas by HA YDN & HENKEL

*Concerto in G major, With Cadenzas by ROBERT VEYRON-LACROIX

*Concerto in F major. With Cadenzas by ROBERT VEYRON-LACROIX

KABALEVSKY, Dmitri

*Op. 50. Concerto No. 3

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KHACHATURIAN, Aram

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MOZART, Wolfgang Amadeus

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(Nos. 9, 12, 14, 15, 17, 18, 20, 25, 27, 28)

See under *PIANO SOLO*.

TWO PIANOS, FOUR HANDS

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Overture "The Magic Flute"

PROKOFIEFF, Sergei

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*Op. 26. Concerto No. 3 in C major
2-Piano score (*PHILIPP*)

*Op. 53. Concerto No. 4 for the left hand.
Two-Piano score

*Op. 55. Concerto No. 5 in G 2-Piano score

RACHMANINOFF, Sergei

Op. 5. Fantasy (Suite No. 1) *

Two 2-Piano scores

CONTENTS: 1. Barcarolle; 2. A Night for Love; 3. Tears; 4. Russian Easter.

Op. 17. Suite No. 2. Two 2-Piano scores
(*PHILIPP*)

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3. Romance; 4. Tarantella.

*Op. 1. Concerto No. 1 in F sharp minor
Two-piano score

*Op. 18. Concerto No. 2 in C minor
Two-Piano score (*PHILIPP*)

*Op. 30. Concerto No. 3 in D minor
Two-Piano score

RAMEAU, Jean-Philippe

Gavotte with Variations in a (*DOEBBER*)

REINECKE, Carl

*Cadenzas to MOZART's Concerto in E flat
for 2 Pianos, K. 365

RIMSKY-KORSAKOV, Nikolai

*Op. 30. Concerto in C # min. 2-Piano score

SAINT-SAENS, Camille

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SCHUMANN, Robert

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(*PHILIPP*) Two 2-Piano scores

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MUSS

VALSE ROMANTIQUE No. 3

EMMANUEL CHABRIER
(1841-1894)

Animé

PIANO II

10 1st

19

29

1st

38

48

f marcato

57

mf espressivo

p sostenuto

63

dolcissimo

cresc.

pp

70

poco

sf

pp

pp

pp

A musical score for piano, featuring five staves of music. The score is divided into five measures, each starting with a treble clef and a bass clef, and a key signature of one flat. Measure 78: The treble staff has sixteenth-note patterns with a dynamic of *ppp*. The bass staff has sustained notes. Measure 82: The treble staff has sustained notes with a dynamic of *pp*. The bass staff has eighth-note patterns. Measure 90: The treble staff has eighth-note patterns. The bass staff has sustained notes. Measure 98: The treble staff has eighth-note patterns. The bass staff has sustained notes. Measure 107: The treble staff has sixteenth-note patterns with dynamics of *sf* and *pp*. The bass staff has sustained notes.

PIANO II

4

115

pp

sempre dolcissimo

120

(d=d)

125

poco cresc.

130

mf

dim.

135

p

140 (♩ = ♪)
3/4 3/4
p f > d.
146
dolce sf p sf p sf
152 pp 8 pp 8 pp 8 pp 8 pp 8 pp 8
158 pp 8 pp 8 pp 8 pp 8 pp 8 pp 8
163 pp 8 pp 8 pp 8 pp 8 pp 8
sostenuto

170 *mf* *e dim.*

178 *marcato* *p* *cresc.*

185 2nd

195 *dolce* *marcato* *p*

202 *dim.*

Measure 170: Treble and bass staves. Treble staff: 4 eighth-note chords. Bass staff: 4 eighth-note chords. Dynamics: *mf*, *e dim.*
Measure 178: Treble and bass staves. Treble staff: 8 eighth-note chords. Bass staff: 8 eighth-note chords. Dynamics: *marcato*, *p*. Articulation: *cresc.*
Measure 185: Treble and bass staves. Treble staff: 8 eighth-note chords. Bass staff: 8 eighth-note chords. Dynamics: 2nd (indicated by a small '2' over the staff). Articulation: *cresc.*
Measure 195: Treble and bass staves. Treble staff: 8 eighth-note chords. Bass staff: 8 eighth-note chords. Dynamics: *dolce*, *marcato*, *p*. Articulation: *cresc.*
Measure 202: Treble and bass staves. Treble staff: 8 eighth-note chords. Bass staff: 8 eighth-note chords. Dynamics: *dim.*

209

p

215 2nd

222

230 *ff*

237

ff

2385

This image shows a musical score for Piano II, consisting of six staves of music. The score is divided into six systems, each starting with a measure number and a dynamic instruction. The first system (measures 209-214) features a bass clef, a key signature of one flat, and a dynamic of *p*. The second system (measures 215-220) includes a treble clef, a key signature of one sharp, and a dynamic of *p*. The third system (measures 221-226) features a treble clef, a key signature of one sharp, and a dynamic of *p*. The fourth system (measures 227-232) features a treble clef, a key signature of one sharp, and a dynamic of *p*. The fifth system (measures 233-238) features a treble clef, a key signature of one sharp, and a dynamic of *ff*. The sixth system (measures 239-244) features a treble clef, a key signature of one sharp, and a dynamic of *ff*. The score concludes with a final dynamic of *ff* at measure 245.

PIANO II

8

244

8 -

249

254

pp legatissimo

261

sf *mf*

dim.

268

sf *espressivo*

pp

pp

275 *p*

282

288 *marcato*

294 *sf* *f*

300 *3* *dim.*

This block contains five staves of musical notation for Piano II. The first staff (measures 275-277) shows a treble clef, a bass clef, and a bass staff, all in common time. Measure 275 starts with a dynamic *p*. The second staff (measures 278-280) shows a bass clef and a bass staff. The third staff (measures 281-283) shows a bass clef and a bass staff. The fourth staff (measures 284-286) shows a treble clef and a bass clef. The fifth staff (measures 287-289) shows a treble clef and a bass clef. Various dynamics and performance instructions are included, such as *p*, *pp*, *marcato*, *sf*, *f*, and *dim.*. Measures 288 and 294 feature slurs and grace notes. Measures 294 and 300 include dynamic markings *sf* and *f*.

PIANO II

306

312

319

f

appassionato

cresc.

p

328

ff

333

sf

341

f *sf* *f* *m.s.*

347 *m.d.* *3* *dim. molto* *p*

352 *pp*

359 *espressivo*

367 *pp* *pp*

PIANO II

374 

384 

392 

401 

410 



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